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No advertisement (or "puff") will be inserted in the Editorial or Reading matter, at any price; parties having new designs may have them displayed, free of charge, if worthy of our special notice.

Designs and Articles submitted for publication will be returned, if not accepted.

Correspondents will please give their full address in each communication.

OUR INTENTIONS.

WITH the next issue (October) begins the third volume of THE DECORATOR AND FURNISHER, and it is the proper thing to do to glance at what we have done in the past and what we intend to do in the future. Our subscribers and readers generally are certainly concerned in these two particulars, and, if they are the ordinary sort of human beings, which doubtless they are, they have a natural disposition to ask for the most complete and thorough treatment of the subjects in which they are interested, and so fully were we in accord with this desire that we have been governed by it in making up the contents of every issue; and, from the complimentary letters received, we are disposed to think we have succeeded in satisfying the great majority of our readers.

As we started a publication unlike anything else in the country, we found it impossible to bring even writers and artists to an appreciation of what our intentions were before our opening number was printed, and this lack of understanding interfered seriously with the perfection of our first efforts. We found it difficult, also, to secure proper designs and articles, and were in many ways hampered by seeming trifles which can be really measured only by those who have undertaken such a work. Gradually, however, these difficulties disappeared, and as the public became more familiar with our aims, we were enabled to procure what we wanted at less expenditure of time and patience. Authors and artists of the highest reputation have very kindly consented to aid us with their talents and influence, and some of the pleasantest expressions of approval upon our work have come from these professional friends. A few of these agreeable notices we give this month upon the inside of our back cover; we wish it were not a breach of confidence to publish the personal letters that have reached us conveying the same feelings.

Our designs and articles for the most part have been original, but in some instances we have reproduced selections from our foreign exchanges, which we thought would be of interest to our readers.

What we propose to do is, perhaps, of more especial moment than what we have done, the latter is self-evident, the former must be accepted upon faith in our assurances.

We have made arrangements with a number of the ablest and most authoritative writers upon the subjects embraced in our work, and articles or designs from them will be given frequently during the coming year. Of those whose names we are permitted to use are MR. JOHN LAFARGE, who will write upon stained glass and its uses; MR. BENN PITMAN, who will give us drawings of his most recent carvings; a beautiful example of his work will be found in our present number; MRS. T. M. WHEELER, who will give some of her excellent articles upon furnishing and decorating; MR. JAMES THOMSON promises a series of illustrated articles upon antique and modern furniture; MR. R. H. PRATT is preparing articles and illustrations upon wall paper, which will be especially valuable, inasmuch as it will be eminently practical, and

written by a gentleman who has made the art of decoration with wall paper the business of his life; MR. E. W. POLEY, of London, who has also prepared a series entitled "Odd Bits of Furnishing," showing with original designs how the different rooms may be nicely and attractively furnished; MRS. M. E. HAWES will frequently contribute, as heretofore; MISS MARY GAY HUMPHREYS will continue her exceedingly interesting articles, as will also MR. HENRY B. WHEATLEY, who gives every month such pleasing accounts of novelties in London; and also MR. THEODORE CHILD, of Paris; MR. RAFAEL GUASTAVINO's contributions will continue, with his striking examples of modern furniture; MR. LUTHER HOOPER has given us a portion of his illustrated series upon prominent designers, and the articles are now being prepared for publication; MR. W. L. D. O'GRADY, who will contribute a series of articles upon Oriental Rugs, fully illustrated to show the distinctive features and peculiarities of Eastern floor coverings. In addition to this there will be a series of articles on stenciling, with illustrations of new designs, written and designed by an artist and expert in this form of decoration.

These special subjects are all in addition to the regular material given by us each month, and which we shall endeavor to have of the most practical and most useful sort.

With such a list of contributors we hope to be able to provide something to meet the varied requirements of our many subscribers.

WE have seen the advance sheets of the catalogue for the Boston Art Exhibit, and find it fully up to the standard set for it by its projector, MR. FRANK T. ROBINSON. The volume is bound in a particularly attractive cover, and stamped with the seal of the Mechanics Institute. The typography and press-work, it is needless to say, are beyond criticism, while the selection of illustrations is good. We might suggest that the compiler and publisher have been more conscientious in their work than the artists, and if the drawing of the etchings and engravings had been as carefully done as was the mechanical labor of printing, the effect would have been still better. Artists, however, consider it professionally dignified to be careless in catalogue sketches. The book contains seventeen etchings, eleven albertypes, thirty-one photo-engravings, and eighty pages of articles.

MR. GEORGE R. HALM has designed for the Century Company a cover for one of their forthcoming publications. The design and treatment is thoroughly original and unquestionably artistic. It is one of the few adaptations of the Japanese idea that is good, it is a long ways from the conventional, and equally foreign to the slavish imitations we have become accustomed to expect. It is gratifying to know that we have artists capable of such work, and commendable in the Century for discovering one.

SINCE our last issue we have discovered that through the oversight of a mailing clerk, since discharged, the July number had not been mailed to a portion of our subscribers. We have since mailed it to them, and trust they will accept this explanation of the delay in its receipt

THE publication office of THE DECORATOR AND FURNISHER has been removed from No. 75 Fulton Street to No. 231 Broadway, New York. We would request all our exchanges to change our address to P. O. Box 1,543, N. Y. City.